**LOG ENTRY ONE;**

|  |
| --- |
| **Title:****Author / Director:****Date:** |

**Brief Synopsis:**  Give a brief summary of the text you have read.

**Ideas / Themes:**  Identify the main ideas and themes in the text, provide specific details from the text to support these, comment on the effect created, why they were used, and give your response as to their purpose. **A theme needs to be in the form of a statement.**

|  |  |  |
| --- | --- | --- |
| **WHAT** |  **HOW** |  **WHY** |
| **Idea / Theme** | **Evidence**  | **Effect of** | **Purpose** |
|  |  |  |  |

**Audience and Purpose:**

Comment on the author’s purpose in the text and the intended audience. Provide evidence for your comments.

|  |  |
| --- | --- |
| Audience and Purpose | Evidence |
|  |  |

**Structure:** Comment on the structure used by the author / director to communicate ideas and provide evidence and comment on the effect. Eg. part text, whole text, narrative sequence, beginnings and endings, turning points, denouement.

|  |  |  |
| --- | --- | --- |
| **WHAT** | **HOW** | **WHY** |
| **Structural feature** | **Evidence** | **Effect** | **Purpose** |
|  |  |  |  |

**Language Features:** Identify particular language features used by the author / director. Provide examples and comment on the effects of these and their purpose.

|  |  |  |
| --- | --- | --- |
| **WHAT** | **HOW** | **WHY** |
| **Language Technique** | **Example** | **Effect** | **Purpose** |
|  |  |  |  |

**Connection:**  Briefly summarise how your text explores your chosen connection and make links with other texts already reported on.

|  |
| --- |
| **Link to overall connection**  |
| **Connection to other texts** |

**Feedback / Feedforward / Next Steps**

|  |  |  |  |
| --- | --- | --- | --- |
| **Aspect** | **Feedback** | **Feedforward** | **Next Steps** |
| **Ideas/ Themes** |  |  |  |
| **Audience and****Purpose** |  |  |  |
| **Structure** |  |  |  |
| **Language Features** |  |  |  |

Date\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Signature,\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**LOG ENTRY TWO;**

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| **Title:****Author / Director:****Date:** |

**Brief Synopsis:**  Give a brief summary of the text you have read.

**Ideas / Themes:**  Identify the main ideas and themes in the text, provide specific details from the text to support these, comment on the effect created, why they were used, and give your response as to their purpose. **A theme needs to be in the form of a statement.**

|  |  |  |
| --- | --- | --- |
| **WHAT** |  **HOW** |  **WHY** |
| **Idea / Theme** | **Evidence**  | **Effect of** | **Purpose** |
|  |  |  |  |

**Audience and Purpose:**

Comment on the author’s purpose in the text and the intended audience. Provide evidence for your comments.

|  |  |
| --- | --- |
| Audience and Purpose | Evidence |
|  |  |

**Structure:** Comment on the structure used by the author / director to communicate ideas and provide evidence and comment on the effect. Eg. part text, whole text, narrative sequence, beginnings and endings, turning points, denouement.

|  |  |  |
| --- | --- | --- |
| **WHAT** | **HOW** | **WHY** |
| **Structural feature** | **Evidence** | **Effect** | **Purpose** |
|  |  |  |  |

**Language Features:** Identify particular language features used by the author / director. Provide examples and comment on the effects of these and their purpose.

|  |  |  |
| --- | --- | --- |
| **WHAT** | **HOW** | **WHY** |
| **Language Technique** | **Example** | **Effect** | **Purpose** |
|  |  |  |  |

**Connection:**  Briefly summarise how your text explores your chosen connection and make links with other texts already reported on.

|  |
| --- |
| **Link to overall connection**  |
| **Connection to other texts** |

**Feedback / Feedforward / Next Steps**

|  |  |  |  |
| --- | --- | --- | --- |
| **Aspect** | **Feedback** | **Feedforward** | **Next Steps** |
| **Ideas/ Themes** |  |  |  |
| **Audience and****Purpose** |  |  |  |
| **Structure** |  |  |  |
| **Language Features** |  |  |  |

Date\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Signature,\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**LOG ENTRY THREE;**

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| **Title:****Author / Director:****Date:** |

**Brief Synopsis:**  Give a brief summary of the text you have read.

**Ideas / Themes:**  Identify the main ideas and themes in the text, provide specific details from the text to support these, comment on the effect created, why they were used, and give your response as to their purpose. **A theme needs to be in the form of a statement.**

|  |  |  |
| --- | --- | --- |
| **WHAT** |  **HOW** |  **WHY** |
| **Idea / Theme** | **Evidence**  | **Effect of** | **Purpose** |
|  |  |  |  |

**Audience and Purpose:**

Comment on the author’s purpose in the text and the intended audience. Provide evidence for your comments.

|  |  |
| --- | --- |
| Audience and Purpose | Evidence |
|  |  |

**Structure:** Comment on the structure used by the author / director to communicate ideas and provide evidence and comment on the effect. Eg. part text, whole text, narrative sequence, beginnings and endings, turning points, denouement.

|  |  |  |
| --- | --- | --- |
| **WHAT** | **HOW** | **WHY** |
| **Structural feature** | **Evidence** | **Effect** | **Purpose** |
|  |  |  |  |

**Language Features:** Identify particular language features used by the author / director. Provide examples and comment on the effects of these and their purpose.

|  |  |  |
| --- | --- | --- |
| **WHAT** | **HOW** | **WHY** |
| **Language Technique** | **Example** | **Effect** | **Purpose** |
|  |  |  |  |

**Connection:**  Briefly summarise how your text explores your chosen connection and make links with other texts already reported on.

|  |
| --- |
| **Link to overall connection**  |
| **Connection to other texts** |

**Feedback / Feedforward / Next Steps**

|  |  |  |  |
| --- | --- | --- | --- |
| **Aspect** | **Feedback** | **Feedforward** | **Next Steps** |
| **Ideas/ Themes** |  |  |  |
| **Audience and****Purpose** |  |  |  |
| **Structure** |  |  |  |
| **Language Features** |  |  |  |

Date\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Signature,\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**LOG ENTRY FOUR;**

|  |
| --- |
| **Title:****Author / Director:****Date:** |

**Brief Synopsis:**  Give a brief summary of the text you have read.

**Ideas / Themes:**  Identify the main ideas and themes in the text, provide specific details from the text to support these, comment on the effect created, why they were used, and give your response as to their purpose. **A theme needs to be in the form of a statement.**

|  |  |  |
| --- | --- | --- |
| **WHAT** |  **HOW** |  **WHY** |
| **Idea / Theme** | **Evidence**  | **Effect of** | **Purpose** |
|  |  |  |  |

**Audience and Purpose:**

Comment on the author’s purpose in the text and the intended audience. Provide evidence for your comments.

|  |  |
| --- | --- |
| Audience and Purpose | Evidence |
|  |  |

**Structure:** Comment on the structure used by the author / director to communicate ideas and provide evidence and comment on the effect. Eg. part text, whole text, narrative sequence, beginnings and endings, turning points, denouement.

|  |  |  |
| --- | --- | --- |
| **WHAT** | **HOW** | **WHY** |
| **Structural feature** | **Evidence** | **Effect** | **Purpose** |
|  |  |  |  |

**Language Features:** Identify particular language features used by the author / director. Provide examples and comment on the effects of these and their purpose.

|  |  |  |
| --- | --- | --- |
| **WHAT** | **HOW** | **WHY** |
| **Language Technique** | **Example** | **Effect** | **Purpose** |
|  |  |  |  |

**Connection:**  Briefly summarise how your text explores your chosen connection and make links with other texts already reported on.

|  |
| --- |
| **Link to overall connection**  |
| **Connection to other texts** |

**Feedback / Feedforward / Next Steps**

|  |  |  |  |
| --- | --- | --- | --- |
| **Aspect** | **Feedback** | **Feedforward** | **Next Steps** |
| **Ideas/ Themes** |  |  |  |
| **Audience and****Purpose** |  |  |  |
| **Structure** |  |  |  |
| **Language Features** |  |  |  |

Date\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Signature\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**LOG ENTRY FIVE:**

|  |
| --- |
| **Title:****Author / Director:****Date:** |

**Brief Synopsis:**  Give a brief summary of the text you have read.

**Ideas / Themes:**  Identify the main ideas and themes in the text, provide specific details from the text to support these, comment on the effect created, why they were used, and give your response as to their purpose. **A theme needs to be in the form of a statement.**

|  |  |  |
| --- | --- | --- |
| **WHAT** |  **HOW** |  **WHY** |
| **Idea / Theme** | **Evidence**  | **Effect of** | **Purpose** |
|  |  |  |  |

**Audience and Purpose:**

Comment on the author’s purpose in the text and the intended audience. Provide evidence for your comments.

|  |  |
| --- | --- |
| Audience and Purpose | Evidence |
|  |  |

**Structure:** Comment on the structure used by the author / director to communicate ideas and provide evidence and comment on the effect. Eg. part text, whole text, narrative sequence, beginnings and endings, turning points, denouement.

|  |  |  |
| --- | --- | --- |
| **WHAT** | **HOW** | **WHY** |
| **Structural feature** | **Evidence** | **Effect** | **Purpose** |
|  |  |  |  |

**Language Features:** Identify particular language features used by the author / director. Provide examples and comment on the effects of these and their purpose.

|  |  |  |
| --- | --- | --- |
| **WHAT** | **HOW** | **WHY** |
| **Language Technique** | **Example** | **Effect** | **Purpose** |
|  |  |  |  |

**Connection:**  Briefly summarise how your text explores your chosen connection and make links with other texts already reported on.

|  |
| --- |
| **Link to overall connection**  |
| **Connection to other texts** |

**Feedback / Feedforward / Next Steps**

|  |  |  |  |
| --- | --- | --- | --- |
| **Aspect** | **Feedback** | **Feedforward** | **Next Steps** |
| **Ideas/ Themes** |  |  |  |
| **Audience and****Purpose** |  |  |  |
| **Structure** |  |  |  |
| **Language Features** |  |  |  |

Date\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Signature\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_