**LOG SHEETS PROGRESSIONS:** See the exemplar for further details.

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|  | **One** | **Two** | **Three** | **Four** |
| **Ideas** | - shows discriminating understanding of relevant ideas, knowledge, experience recognised- understanding, appreciation and expression of the commonalities and/or relationships shown through analysis-able to provide precise, specific and relevant details from the  | -Shows discriminating understanding of increasingly sophisticated ideas, knowledge, experience recognised -mature and confident understanding and appreciation of the commonalities and/or relationships shown through analysis-able to provide well chosen, precise, specific and relevant details from the text to support ideas with discrimination  | - discriminating understanding of sophisticated and expansive ideas recognised -mature, perceptive and confident understanding and appreciation of the commonalities and/or relationships shown through analysis. -able to perceptively provide relevant, precise and specific details from the texts to support ideas with discrimination | -shows discriminating and insightful understanding of sophisticated and expansive ideas.-mature, perceptive, discriminating and critical response to, and evaluation of, ideas and synthesises response- able to perceptively provide relevant, precise and specific details from the texts to support ideas with, clarity and critical discrimination |
| **Purposes / Audiences** | -able to identify with discrimination and appreciation, the author’s purpose and the intended audience-able to provide relevant and precise supporting details-able to make links with discrimination and appreciation between the commonalities and the relationships between texts | - confidently able to identify with discrimination and appreciation, the author’s purpose and intended audience-able to provide well- chosen relevant and precise supporting details-able to make mature and thoughtful links with discrimination and appreciation between the commonalities and the relationships between texts | -able to perceptively and with mature discrimination and appreciation, identify the author’s purpose and the intended audience-well chosen, precise and perceptive details chosen to support-makes perceptive and clear points that show originality and insight in discussing commonalities and relationships between texts | -able to critically identify the range of author’s purposes and intended audiences with discrimination, perceptively and insightfully -chooses with discrimination, precise and perceptive details to support critical judgements-synthesises insightful and perceptive points showing well informed and original understandings of commonalities and relationships between texts. |
| **Structures** | -able to identify a range of structural forms with discrimination and appreciation--able to discuss the commonalities and relationships between different structures and has discriminating awareness of the various effects achieved  | -able to identify a range of structural forms with discrimination and appreciation--able to discuss the commonalities and relationships between different structures and has discriminating awareness of the various effects achieved through the use of different structures | -confidently and perceptively able to identify and appreciate the use of chosen structural forms with a sustained understanding of the effects created-insightful, discriminating and perceptive discussion of commonalities and relationships | -perceptively, confidently and critically able to understand and appreciate the use of chosen structural forms and their intended effects-critically, with insight, discrimination and perception synthesise the discussion of relationships. |
| **Language Features** | -able to identify accurately, with discrimination and appreciation, a range of language features and explain the effect of their use-able to discuss relationships and commonalities with discrimination | -able to confidently, precisely and with appreciation and discrimination identify a wide range of language features and explain the effect of their use including the cumulative effect-confidently develop understandings of connections | -confidently, precisely and perceptively identifies/appreciates the use of chosen language features; sustained, insightful and discriminating understanding of the effects created-able to appreciate the connections | -critically and perceptively, appreciates and understands the use of chosen language features; critical, insightful and discriminating understanding of the effects created-able to appreciate the connections and synthesise critical response  |