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| **Writing Progress** | **One** | **Two** | **Three** | **Four** |
| **Ideas** | -few basic ideas  - lack of linking or connection between ideas  -no evidence of re-shaping or re -working  -lack of useful supporting detail  -generalisations  -lists  -confused ideas-repetitive  -undeveloped | -relevant ideas expressed and some linking  - obviously planned  -supported with basic evidence  -based on facts, information  -include opinions, observations, argument, thoughts, feelings, experiences or sensory qualities  -development shown with examples, evidence | -mature ideas linked to one another  -clear ‘wholeness’  --informed, realistic, mature, credible  -evidence thoughtful  - ideas explained and well supported  -clear development with well- chosen examples, evidence  -degree of individuality present | - ideas mature and expansive  -linked and interwoven throughout text.  -sustained coherency and relevance  -persuasive, credible, striking and compelling  -very well supported with perceptively and thoughtfully chosen examples and evidence  -degree of personal innovation clear, perception and insight shown |
| **Style** | -inappropriate register  -informal if formal writing  -little appreciation of audience / purpose | -writing style appropriate  - aware of audience and purpose and uses task to show this | -appropriate and controlled, sustained throughout  -deliberate use of language ( vocabulary and syntax)  -mature vocabulary | -appropriate with distinct personal voice, viewpoint ,dimension and depth of thought  -inventive use of language (vocabulary and syntax)  -shows flair and originality  -wide range of diction  -commands attention and involvement |
| **Structure** | -unstructured or unbalanced in structure  -simple narrative or personal anecdote  -no paragraphing or sense of structure | -organised appropriately  -paragraphs or definable parts fulfilling an intended purpose | -clear structure evident  -structure actively assists development of ideas  -clear links made between part | -structure is clear, effective and compelling  -may be innovative or unconventional for effect |
| **Conventions** | -run-on sentences  -incorrect use of tense  -random capitalisations  -too many intrusive errors in punctuation, spelling and syntax | -obviously proofed and edited  - free of significant error patterns in use of writing conventions  -errors do not intrude | -fluent, articulate writing  -free of errors | -fluent, articulate, and accurate |