**Remember the Titans – *‘Lessons from the Dead’* Close Scene Analysis**

|  |  |  |  |
| --- | --- | --- | --- |
| **FILM TECHNIQUE** | **EXAMPLES** | **EFFECT** | **WHAT MESSAGE OR FEELING DO THE EXAMPLES CONVEY TO THE AUDIENCE? How do they link to the ideas?** |
| ***SHOTS*** |  |  |  |
| **Establishing** |  |  |  |
| **Long Shot** |  |  |  |
| **Mid Shot** |  |  |  |
| **Close up** |  |  |  |
| **cutaway *or* jump cut** |  |  |  |
| **Depth of field** |  |  |  |
| ***CAMERA ANGLES*** |  |  |  |
| **low** |  |  |  |
| **high** |  |  |  |
| ***CAMERA MOVEMENTS*** |  |  |  |
| **panning** |  |  |  |
| ***FILM ELEMENT*** |  |  |  |
| **SETTING** |  |  |  |
| ***LIGHTING*** |  |  |  |
| **bright / high key lighting.** (Dim, shadowy light is low key lighting) |  |  |  |
| **use of colour** |  |  |  |
| **SOUNDTRACK** |  |  |  |
| **Diegetic** |  |  |  |
| **Non-diegetic** |  |  |  |