**LOG ENTRY ONE ;**

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| **Title:****Author / Director:****Date:** |

**Brief Synopsis:**  Give a brief summary of the text you have read.

**Ideas / Themes:**  Identify the main ideas and themes in the text, provide specific details from the text to support these, comment on the effect created, why they were used, and give your response as to their purpose.

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| **WHAT** |  **HOW** |  **WHY** |
| **Idea / Theme** | **Evidence**  | **Effect of** | **Purpose** |
|  |  |  |  |
| **Aspect** | **Feedback** | **Feedforward** | **Next Steps** |
| **Ideas** |  |  |  |

**Audience and Purpose:**

Comment on the author’s purpose in the text and the intended audience. Provide evidence for your comments.

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| Audience and Purpose | Evidence |
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| **Aspect** | **Feedback** | **Feedforward** | **Next Steps** |
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**Structure:** Comment on the structure used by the author / director to communicate ideas and provide evidence and comment on the effect. Eg. part text, whole text, narrative sequence, beginnings and endings, turning points, denouement.

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| **WHAT** | **HOW** | **WHY** |
| **Structural feature** | **Evidence** | **Effect** | **Purpose** |
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| **Aspect** | **Feedback** | **Feedforward** | **Next Steps** |
| **Structure** |  |  |  |

**Language Features:** Identify particular language features used by the author / director. Provide examples and comment on the effects of these and their purpose. Language features include eg: visual features and verbal features.

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| **WHAT** | **HOW** | **WHY** |
| **Language Technique** | **Example** | **Effect** | **Purpose** |
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| **Aspect** | **Feedback** | **Feedforward** | **Next Steps** |
| **Language Features** |  |  |  |

**LOG ENTRY TWO ;**

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| **Title:****Author / Director:****Date:** |

**Brief Synopsis:**  Give a brief summary of the text you have read.

**Ideas / Themes:**  Identify the main ideas and themes in the text, provide specific details from the text to support these, comment on the effect created, why they were used, and give your response as to their purpose.

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| **WHAT** |  **HOW** |  **WHY** |
| **Idea / Theme** | **Evidence**  | **Effect of** | **Purpose** |
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| **Aspect** | **Feedback** | **Feedforward** | **Next Steps** |
| **Ideas** |  |  |  |

**Audience and Purpose:**

Comment on the author’s purpose in the text and the intended audience. Provide evidence for your comments.

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| Audience and Purpose | Evidence |
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| **Aspect** | **Feedback** | **Feedforward** | **Next Steps** |
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**Structure:** Comment on the structure used by the author / director to communicate ideas and provide evidence and comment on the effect. Eg. part text, whole text, narrative sequence, beginnings and endings, turning points, denouement.

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| **WHAT** | **HOW** | **WHY** |
| **Structural feature** | **Evidence** | **Effect** | **Purpose** |
|  |  |  |  |
| **Aspect** | **Feedback** | **Feedforward** | **Next Steps** |
| **Structure** |  |  |  |

**Language Features:** Identify particular language features used by the author / director. Provide examples and comment on the effects of these and their purpose. Language features include eg: visual features and verbal features.

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| **WHAT** | **HOW** | **WHY** |
| **Language Technique** | **Example** | **Effect** | **Purpose** |
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| **Aspect** | **Feedback** | **Feedforward** | **Next Steps** |
| **Language Features** |  |  |  |

**LOG ENTRY THREE ;**

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| **Title:****Author / Director:****Date:** |

**Brief Synopsis:**  Give a brief summary of the text you have read.

**Ideas / Themes:**  Identify the main ideas and themes in the text, provide specific details from the text to support these, comment on the effect created, why they were used, and give your response as to their purpose.

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| **WHAT** |  **HOW** |  **WHY** |
| **Idea / Theme** | **Evidence**  | **Effect of** | **Purpose** |
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| **Aspect** | **Feedback** | **Feedforward** | **Next Steps** |
| **Ideas** |  |  |  |

**Audience and Purpose:**

Comment on the author’s purpose in the text and the intended audience. Provide evidence for your comments.

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| Audience and Purpose | Evidence |
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| **Aspect** | **Feedback** | **Feedforward** | **Next Steps** |
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**Structure:** Comment on the structure used by the author / director to communicate ideas and provide evidence and comment on the effect. Eg. part text, whole text, narrative sequence, beginnings and endings, turning points, denouement.

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| **WHAT** | **HOW** | **WHY** |
| **Structural feature** | **Evidence** | **Effect** | **Purpose** |
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| **Aspect** | **Feedback** | **Feedforward** | **Next Steps** |
| **Structure** |  |  |  |

**Language Features:** Identify particular language features used by the author / director. Provide examples and comment on the effects of these and their purpose. Language features include eg: visual features and verbal features.

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| **WHAT** | **HOW** | **WHY** |
| **Language Technique** | **Example** | **Effect** | **Purpose** |
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| **Aspect** | **Feedback** | **Feedforward** | **Next Steps** |
| **Language Features** |  |  |  |

**LOG ENTRY FOUR ;**

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| **Title:****Author / Director:****Date:** |

**Brief Synopsis:**  Give a brief summary of the text you have read.

**Ideas / Themes:**  Identify the main ideas and themes in the text, provide specific details from the text to support these, comment on the effect created, why they were used, and give your response as to their purpose.

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| **WHAT** |  **HOW** |  **WHY** |
| **Idea / Theme** | **Evidence**  | **Effect of** | **Purpose** |
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| **Aspect** | **Feedback** | **Feedforward** | **Next Steps** |
| **Ideas** |  |  |  |

**Audience and Purpose:**

Comment on the author’s purpose in the text and the intended audience. Provide evidence for your comments.

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| Audience and Purpose | Evidence |
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| **Aspect** | **Feedback** | **Feedforward** | **Next Steps** |
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**Structure:** Comment on the structure used by the author / director to communicate ideas and provide evidence and comment on the effect. Eg. part text, whole text, narrative sequence, beginnings and endings, turning points, denouement.

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| **WHAT** | **HOW** | **WHY** |
| **Structural feature** | **Evidence** | **Effect** | **Purpose** |
|  |  |  |  |
| **Aspect** | **Feedback** | **Feedforward** | **Next Steps** |
| **Structure** |  |  |  |

**Language Features:** Identify particular language features used by the author / director. Provide examples and comment on the effects of these and their purpose. Language features include eg: visual features and verbal features.

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| **WHAT** | **HOW** | **WHY** |
| **Language Technique** | **Example** | **Effect** | **Purpose** |
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| **Aspect** | **Feedback** | **Feedforward** | **Next Steps** |
| **Language Features** |  |  |  |

**LOG ENTRY FIVE ;**

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| **Title:****Author / Director:****Date:** |

**Brief Synopsis:**  Give a brief summary of the text you have read.

**Ideas / Themes:**  Identify the main ideas and themes in the text, provide specific details from the text to support these, comment on the effect created, why they were used, and give your response as to their purpose.

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| **WHAT** |  **HOW** |  **WHY** |
| **Idea / Theme** | **Evidence**  | **Effect of** | **Purpose** |
|  |  |  |  |
| **Aspect** | **Feedback** | **Feedforward** | **Next Steps** |
| **Ideas** |  |  |  |

**Audience and Purpose:**

Comment on the author’s purpose in the text and the intended audience. Provide evidence for your comments.

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| Audience and Purpose | Evidence |
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| **Aspect** | **Feedback** | **Feedforward** | **Next Steps** |
|  |  |  |  |

**Structure:** Comment on the structure used by the author / director to communicate ideas and provide evidence and comment on the effect. Eg. part text, whole text, narrative sequence, beginnings and endings, turning points, denouement.

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| --- | --- | --- |
| **WHAT** | **HOW** | **WHY** |
| **Structural feature** | **Evidence** | **Effect** | **Purpose** |
|  |  |  |  |
| **Aspect** | **Feedback** | **Feedforward** | **Next Steps** |
| **Structure** |  |  |  |

**Language Features:** Identify particular language features used by the author / director. Provide examples and comment on the effects of these and their purpose. Language features include eg: visual features and verbal features.

|  |  |  |
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| **WHAT** | **HOW** | **WHY** |
| **Language Technique** | **Example** | **Effect** | **Purpose** |
|  |  |  |  |
| **Aspect** | **Feedback** | **Feedforward** | **Next Steps** |
| **Language Features** |  |  |  |