**Year 12 Poetry T.E.E.P grid for Analysis**

**T = Technique**

**E = Example**

**E = Effect**

**P = Purpose**

**Complete the tables by selecting techniques you can identify in the poem.**

**Visual Techniques (metaphor, simile, personification, hyperbole…)**

|  |  |  |  |
| --- | --- | --- | --- |
| **Technique** | **Example** | **Effect** | **Purpose** |
| **1.** |  |  |  |
| **2.** |  |  |  |
| **3.** |  |  |  |
| **4.** |  |  |  |

**(if you know more than one example for each technique with the same purpose, use more)**

**Sound (alliteration, assonance, sibilance, dissonance, onomatopoeia…)**

|  |  |  |  |
| --- | --- | --- | --- |
| **Technique** | **Example** | **Effect** | **Purpose** |
| **1.** |  |  |  |
| **2.** |  |  |  |
| **3.** |  |  |  |
| **4.** |  |  |  |

**(if you know more than one example for each technique, use more)**

**Structural Techniques (caesura, parallel construction, listing, punctuation, conjunctions…)**

|  |  |  |  |
| --- | --- | --- | --- |
| **Technique** | **Example** | **Effect** | **Purpose** |
| **1.** |  |  |  |
| **2.** |  |  |  |
| **3.** |  |  |  |
| **4.** |  |  |  |

**(if you know more than one example for each technique, use more)**