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| **Writing Progress** | **One** | **Two** | **Three** | **Four** |
| **Ideas** | -few basic ideas - lack of linking or connection between ideas-no evidence of re-shaping or re -working-lack of useful supporting detail-generalisations-lists-confused ideas-repetitive-undeveloped | -relevant ideas expressed and some linking- obviously planned-supported with basic evidence-based on facts, information-include opinions, observations, argument, thoughts, feelings, experiences or sensory qualities-development shown with examples, evidence  | -mature ideas linked to one another-clear ‘wholeness’--informed, realistic, mature, credible-evidence thoughtful- ideas explained and well supported-clear development with well- chosen examples, evidence-degree of individuality present | - ideas mature and expansive-linked and interwoven throughout text.-sustained coherency and relevance-persuasive, credible, striking and compelling-very well supported with perceptively and thoughtfully chosen examples and evidence-degree of personal innovation clear, perception and insight shown |
| **Style** | -inappropriate register-informal if formal writing-little appreciation of audience / purpose | -writing style appropriate- aware of audience and purpose and uses task to show this | -appropriate and controlled, sustained throughout-deliberate use of language ( vocabulary and syntax)-mature vocabulary | -appropriate with distinct personal voice, viewpoint ,dimension and depth of thought-inventive use of language (vocabulary and syntax)-shows flair and originality-wide range of diction-commands attention and involvement |
| **Structure** | -unstructured or unbalanced in structure-simple narrative or personal anecdote-no paragraphing or sense of structure | -organised appropriately-paragraphs or definable parts fulfilling an intended purpose | -clear structure evident-structure actively assists development of ideas-clear links made between part | -structure is clear, effective and compelling-may be innovative or unconventional for effect |
| **Conventions** | -run-on sentences-incorrect use of tense-random capitalisations-too many intrusive errors in punctuation, spelling and syntax | -obviously proofed and edited- free of significant error patterns in use of writing conventions-errors do not intrude | -fluent, articulate writing-free of errors | -fluent, articulate, and accurate |